

Choro de junio

Javier Chiabrando
versión para guitarra:
Ricardo Rubio

MM 126

1 4 2 4 0

H7-9 A7 d G

4 3 3 2 4 2 2 BII

C H7 d d a D D7

8 3 B C7 A7 d cis 5 dis G

12 3 BII f B7 e A7

16 1 0 2 4 0 BIV

D7 D7 Cis Cis G7

20 1. 2. C F C F C C c h

24 BII 2 3 BII 3 4 2 4 3 BII

e A7 D Fis G7

28 1 3 2 4 2 3

c Fis 7 H7 g H7

32 *BII* *3* *2* *3* *2* *4* *3* *2* *4*
e *Fis 7* *h* *Fis 7* *h* *H*

36 *BII* *3* *3* *1* *0* *BII* *3* *2*
e *A7* *D* *G 7*

40 *3* *3* *BII* *3* *4*
C *G* *B* *cis 5 dis* *A7*

44

48 *3*

52 *3*

56 *3* *4* *0* *3* *1* *3*
G *e* *A7* *D7* *D7*

60 *0* *2* *4* *0*
Cis *Cis* *G 7* *C* *F* *C* *F*

64 C7 Fis 7 H7 A au 2 gis 5 dis G A

68 fis 7 H7 e H7 e gis 5 dis A

72 D H e A7 fis 7 A7 ais 5 dis

76 h G C A B7 Fis 7

84

88

92

96

The musical score consists of nine staves of music, numbered 64 to 96. Each staff contains a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters (C, F, H, A, D, G, C, A, B, Fis) and some include a '7' for a dominant seventh chord. Fingerings are indicated by numbers 1-4. Some notes have a 'y' above them, likely indicating a natural harmonium or a specific articulation. There are also some 'gis' (natural) and 'dis' (flat) markings. Above the staves, there are some markings like 'BII', 'BIII', and 'BII' with dashed lines, possibly indicating breath marks or phrasing. The score ends with a double bar line and a fermata over the final note.