

# Zamba de Vargas

(2ª guitarra opcional)

anónimo  
versión: Ricardo Rubio

MM: 62 - 64

The musical score is written for two guitars and an optional second guitar. It is in 6/8 time and D major. The score is divided into systems, with measures 5, 10, 14, and 18 marked. The notation includes various rhythmic values, accidentals, and articulation marks. Specific techniques are indicated by 'rasg' (rasgueado) and 'BV' (barrido). Fingering numbers (1-4) are provided for many notes. The optional guitar part (Guitarra II) is marked with a circled '2' and a 'D' chord symbol. The score concludes with a final 'rasg' mark in measure 21.

22

1 2 4 3 3

BV----- BIII<sub>1</sub>

3 3 3

(F)

rasg

3 0 4 3 2

3 2 3

rasg

26

1 3 1 2 2 1 3 0

0

BV--<sub>1</sub> BVI--<sub>1</sub> BV--<sub>1</sub> BIII--<sub>1</sub>

rasg

3 0 4 3 2

3 2 3

4

rasg

30

4

0

BV----- BVI-----

2 1 1 0

BX-----

0

0

1 rasg

34

1 3 4 2

3 4 5

2 4 2 2

rasg

BIII----- BV-----

5 2

5

2 1

38

2 2 1

1

2 1

1

3 4 3

0

3 2

1

42

46

51

55

59

63

BIII-----

(F)

rasg

67

rasg

rasg

71

rasg

75

rasg

79

BIII----- BI-----